

MAR 31 APR 17
2022

The island is sinking.
Its adults are useless.
Time for the kids to save the day.



you and me and the space between

BY FINEGAN
KRUCKEMEYER

A multi-media performance
for Scamps and Scoundrels.

SEASON FIVE
THE
SCOUNDREL
& SCAMP
THEATRE

A PLAY FOR SCAMPS &
SCOUNDRELS
Ages 8-108

The Scoundrel & Scamp Theatre at The Historic Y, 738 N 5th Avenue | (520) 448-3300 | scoundrelandscamp.org

Photography by Tim Fuller | Poster Design by Bridget Shanahan

Dreams of a New World

THE
**SCOUNDREL
& SCAMP**
THEATRE

2021-2022

SEASON FIVE





presents

The Fifth Play of our Fifth Season
DREAMS OF A NEW WORLD
Sponsored by Ed and Carol Burke

You and Me and the Space Between

written by
Finegan Kruckemeyer

Direction by Susan Arnold
Sponsored by Anonymous

Thanks to our partners,
Arts Foundation for Tucson and Southern Arizona, Act One
Community Foundation of Southern Arizona
and the Arizona Commission on the Arts.



ARTS
FOUNDATION
FOR TUCSON AND
SOUTHERN ARIZONA



COMMISSION
ON THE ARTS



The Scoundrel & Scamp Theatre,
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
scoundrelscamp.org

Box Office: 520-448-3300 or boxoffice@scoundrelscamp.org

You and Me and the Space Between

ENSEMBLE CAST

Oscar De La Rocha
Emily Fuchs
Emily Gates
Maddie Hill (*Foley Artist*)
Amanda Lopez-Castillo
Gretchen Wirges

PRODUCTION DESIGN & DIRECTION

Direction.....Susan Arnold
Assistant Direction.....Zachary Austin
Music Direction..... Robert Lopez-Hanshaw
Costume Design.....Gretchen Wirges
Scenic Design.....Kensley Coleman
Prop Design.....Annika Maher
Lighting Design & Projection Design.....Raulie Martinez
Sound Design.....Tiffer Hill

PRODUCTION STAFF

Producer.....Bryan Rafael Falcón
Stage Manager.....Annika Maher
Technical DirectorTiffer Hill
Master Electrician.....Raulie Martinez
In-show Music (Harp).....Desiree Blute
Recording Engineer.....Kevin Larkin
Mixing and percussion.....Matt Stewart
Box Office Manager.....Betsy Labiner
Marketing Director.....Kathryn Rhea
Production Assistant.....Hunter Hnat

ARTIST SPONSORS

*This show is sponsored by generous gifts from
Burak and Camille Bekat,
Bill Dell,
Anonymous,
and Anonymous.*

ARTWORK AND DESIGN

Photographer.....Tim Fuller
Poster Design.....Bridget Shanahan
Program Design.....Kathryn Rhea

PRESHOW MUSIC

Global harp playlist: Sirin Pancaroglu, Ma Yixi,
Nadia Birkenstock, and others)

Prop/Foley harp built by Ari Lopez-Hanshaw, on loan to the theater

Wind Machine built by Joe McGrath, on loan to the theater.

SPECIAL THANKS

The Historic Y, Shawn Burke, Morty Bustos, The
Rogue Theatre, Owl & Panther, Ironwood Tree
Experience, The Tucson Children's Museum

Introducing...

Summer Scamp Camp!

The Scoundrel & Scamp Theatre is thrilled to present our 2022 Scamp Camp: **Summer of Shakespeare!** This four-week youth camp during the month of June is designed to be accessible as either a modular week-by-week play-specific experience or a month-long Shakespeare extravaganza. Each week will focus on a play from a different genre: *A Midsummer Night's Dream*, *Macbeth*, *Henry IV Part 1*, and *The Winter's Tale*. Scamps can easily participate in one week, any combination of multiple weeks, or the whole month. The month will culminate in an evening showcase of Shakespearean scenes.

Summer of Shakespeare (June 6 - July 1, 2022)

Who: Youth aged 8-18 (rising third through twelfth grades)

**When: Scamp Camp runs daily Monday through Friday
from 9:00 AM to 4:00 PM**

A month of Bardic Inspiration!



DESIGN & DIRECTING



Susan Arnold (*Director*) is honored to be working again with The Scoundrel & Scamp Theatre. She has worked extensively in the performing arts sector as an actor, director, writer and producer in both stage and film. A native of Michigan, she served as Artistic Director for the critically acclaimed Attic Theatre in Detroit, where she also wrote and produced the award-winning play, GOOD FRIDAY. Her local directing credits include MARY'S WEDDING (Stephen Massicotte), SAINT JOAN (George Bernard Shaw), ROUGH MAGIC (Roberto Aguirre-Sacasa) and THE LANGUAGE ARCHIVE (Julia Cho) with Winding Road Theatre and GLENGARRY GLEN ROSS (David Mamet), LAST OF THE BOYS (Steven Dietz) and STONES IN HIS POCKETS (Marie Jones) with Beowulf Alley Theatre. Susan is the recipient of several theatre excellence awards for both performance and direction, and a member of Actor's Equity Association and Screen Actor's Guild/American Federation of Television and Radio Artists.



Robert-Lopez Hanshaw (*Music Direction*) is a composer and choral conductor from Tucson, AZ. His work has been commissioned by the Tucson Symphony Orchestra and Chorus; the Cape Symphony in Cape Cod, MA; and the University of Arizona Symphonic Choir, among others. He has worked as music director and sound designer for several productions with the Winding Road Theater Ensemble. Some highlights include arranging and recording late Medieval and Renaissance choral music for "Saint Joan," and composing Balkan-style polyphony in an invented language for "The Language Archive."



Raulie Martinez (*Lighting Design/Projection Design*) Raulie is excited to be returning to The Scoundrel & Scamp in their fifth season. He studied theatre production & lighting design for four years at the University of Arizona. Past designs have included Cloud Soup; This Girl Laughs, This Girl Cries, This Girl Does Nothing; and Lovers: Part One at The Scoundrel & Scamp Theatre; Die Fleidermaus and The Magic Flute with The UA Opera Theatre; The Wizard of Oz and Peter Pan with CYT Tucson; and Oklahoma! as well as Boieng Boieng with Arizona Repertory Theatre.

DESIGN & DIRECTING (cont.)



Tiffer Hill (*Sound Design/Technical Director*) has been the Resident Stage Manager with Scoundrel & Scamp since its first production, when the theatre was a construction site during the day and a rehearsal space at night. He began working in theater as a stagehand at the Gaslight Theatre in 2012 and continued working there for the next five and a half years. Tiffer also engineers the weekly podcast *You Had Me At Hell No* hosted by his best friends Ally and Mel. He would like to thank his fiancée Gabriella for her endless love and support.



Gretchen Wirges (*Costume Design*) created in New York City costumes for stage productions in a wide array of venues including Broadway, new plays, musical revues, ballet, opera and film. In California and Arizona, she was worked with Southwest Shakespeare Co. on *Merry Wives of Windsor*, which won the AriZonie Theatre Award, and with Sedona Shakespeare Festival. *Frugal Repast* with Abingdon Theatre Company (NYC) won Best Costume Design at the Abie Awards. She studied fashion design and fine arts at the Pratt Institute and sculpture at the Art Student League in NYC. She maintains a couture design studio for private clients (special occasion and bridal design). Thank you for such a wonderful theatre company and all the talented people I have to work with.



Kensey Coleman (*Scenic Design*) is a freelance Scenic Designer from Vicksburg, MS. Kensey has been designing and painting scenery for nine years. She will be completing her Masters Degree in Scenic Design in May 2022. She plans on building a strong fellowship with Scoundrel and Scamp. Kensey will continue to build her design company, as well as mentor young underrepresented artists in her area of design.

DESIGN & DIRECTING (cont.)



Annika Maher (*Stage Manager & Props Designer*) Annika received her BFA in Theatre Production/Design with an emphasis in Stage Management from the University of Arizona in 2020. Some of her previous stage management credits include: *The Two Gentlemen of Verona* (SM), *The Last Night of Ballyhoo* (SM), *Sinkers: An Original Work of Physical Theatre* (SM), *The Addams Family* (ASM), and *Sister Act* (ASM). Annika would like to thank everyone at Scoundrel & Scamp for being so amazing to work with. Lastly, she wants to thank her parents, family, friends, and Zac for their constant love and support.

Thank you to our friends at...



...for supporting our mission, sharing
their work, and making the world a
better place.

THE CAST



Oscar De La Rocha (*Ensemble*) is beyond thrilled to be participating in his first production with Scoundrel & Scamp. Oscar is a local Tucsonan that can be found performing throughout Southern Arizona, including productions at Winding Road Theater, Old Pueblo Playwrights and the Bennett Theatre Lab. He loves training as an actor, a never-ending road of discovery and experience and has now spent the last five years training at the Bennett Theatre Lab in Tucson, working on roles ranging from Shakespeare to Eugene O'Neill. In his free time he enjoys reading non-fiction, cooking zesty dishes and exploring different creative avenues.



Emily Fuchs (*Ensemble*) (she/they) is excited and grateful to return to the The Scoundrel & Scamp stage! Born and raised in Tucson, Emily's recent credits include Terra in The Scoundrel & Scamp's production of *A Sonoran Desert Carol*. Additional credits include Masha in *Three Sisters* and Dr. Seward in *Dracula*, as well as an ensemble member in *Blood Wedding* with The Scoundrel & Scamp and *Love and Information* with the Tucson Fringe Festival.

Emily received their Associate of Fine Arts in Theatre Performance from Pima Community College in 2017 and a Bachelor of Arts in Theatre Studies from The University of Arizona in 2019, with training in both classical and modern works and techniques, as well as focusing on generative devising and production dramaturgy. Her previous and current work can be found on Instagram at @emilylfuchs and on <https://emilylouisefuchs.wixsite.com/mysite>. In their spare time, Emily enjoys photography, relaxing with her clowder of rescue cats, and a good Segway tour.

THE CAST



Emily Gates (*Ensemble*) is so excited to be working with the phenomenal Scoundrel and Scamp Theatre to help bring this production of *You and Me and The Space Between* to the stage! Emily is a recent graduate of the University of Arizona getting her bachelor's degree in Theatre Arts. Some of Emily's favorite shows include: *Bloomsday*, *Tiny Beautiful Things*, *Filming O'keefe*, *Over the River and Through the Woods*, *Silly Woman*, *Accomplice*, *Show People*, *Appropriate*, *Time Stands Still*, *Love and Information*. Emily would like to thank her mother, father, and older sister for always loving and supporting her. Emily would also like to thank the incredible Scoundrel & Scamp Theatre family for giving her this incredible opportunity, and the fabulous cast and crew of *You and Me and The Space Between* for being so wonderful. Enjoy the show!



Maddie Hill (*Foley Artist*) is excited to be making her technical debut with S&S. In 2020, she acted with the theatre for *Hershel and the Hanukkah Goblins*, and has participated in Scamp acting classes since 2017. In her free time, she is a poet and playwright, and has been published in several literary magazines online. Later this year, two of her plays will be produced by Live Theatre Workshop for their annual Youth Playwrights competition.

THE CAST



Amanda Lopez-Castillo (*Ensemble*) is a local Arizona actor and recent graduate from Northern Arizona University. This will be her first time working with The Scoundrel and Scamp Theatre. Amanda believes in the power of community which is why she is working so closely with local Arizona theater companies who are sharing the voices of those who are currently marginalized. She gives a big shout out to her family, friends, and supportive boyfriend, Isaiah. Amanda encourages people to keep listening, learning, and to keep fighting for those who can't.



Gretchen Wirges (*Ensemble/Costume Design*) is beyond thrilled to be working on her eighth production with Scoundrel & Scamp. She has been featured as an actor, director, playwright and costumer on many of the stages throughout the Tucson community. As an actor, she is especially proud of her performances in S&S productions: THE LITTLE PRINCE, THE LIGHT PRINCESS, IT IS MAGIC, and A SONORAN DESERT CAROL. Gretchen can also be seen in S&S's upcoming production of YOU, ME, AND THE SPACE BETWEEN. She also is proud to be helping new generations to find a love of theatre. Gretchen serves as a mentor/director for Live Theatre Workshop's Young Playwright's program, is a guest instructor for Scoundrel and Scamp's youth acting classes, and has written and directed several full musical productions for Live Theatre Workshop's family play series. Gretchen dedicates this performance to her husband of nearly 20 years, with love and gratitude for his support, endless running of lines, countless nights alone while she was at rehearsal. You are my favorite everything.

OUR DONORS

Gifts of \$10,000 or More

Buffalo Exchange Arts Award
Arts Foundation for Tucson & Southern Arizona
Buffalo Exchange Arts Award
Carol & Ed Burke
Shawn Burke
Community Foundation for Southern Arizona
Bryan & Elizabeth Falcón
David & Norma Lewis Foundation
Clay Shirk

Gifts of \$1,000 - \$9,999

Actors' Equity Foundation
Allen Angell & Cindy Lindhorn
American Literary Translator's Association
Bob & Linda Berzok
Norma Davenport
William Dell
Christine & Rafael Falcón
Chris Graff
Emmeline & Thomas Hill
Ann Hostetler & Mervin Smucker
Lynn Hourani
Kristi Lewis
Doug Liechty Caskey
Tyler Meier
Bill Sandel & Karen DeLay
Leslie Powell & Ron Pullins
Alan & JoAnn Tongret

THANK YOU!

OUR DONORS

Gifts \$100 to \$999

Jean Aboud
AKA Theatre
Howard Allen
Maribel Alvarez
Anonymous
Susan Arnold
Bill Autry
Paul Barby
Monica Bauer
Les & Trina Baxter
Philip Bennet
Robert Berzok
Sophia Bowart
David Bygot & Jeanette Hanby
Maria & Tony Caprile
Winston Carter
Kimi Eisele
Eleanor Francis
Dave Frey
Amy Frost
Charles Goldsmith
Anne Griffith
Karl Haas
Pat Hemann
Peggy Hitchcock
Laura Hostetler & Mark Liechty
Lynn Hourani
Mary & Peter Hoyt
Yvonne Huckleberry
Teresa Huidobro
Jennifer Hutchison
Kathryn Jenish
John Keeney
Jbid & Kris Kissel
Mark Klugheit
Kim Koistinen
Robyn Kool
Jake Jacobs
David & Jan Labiner
Arlene Leaf
Brian Lockhart

Vicky Loebel
Jeff & Renee Mack
Matt Marcus
Elizabeth Mays
Cynthia Meier & Tom Wentzel
Michael Mills
Victoria Mills
Cathy Mullan
Mireille Nashimoto
Carol Osborne
Chuck & Susan Ott
Leslie Powell
Barbara Richardson
Andre Rosalik & Gloria Kryz
Carol Rose
Alan Rudy-Froese
Betsy Sandlin
Ken & Melissa Schachter
Sue Schildt
Alessia Helen Smith
Joyce Smith
Jon Smucker
Kay Spencer
Stephanie Stark-Mehrabani
Ruth Ann Stauffer
Tracy Stillwell
Ted Swartz
Homero Torralba
Cindy Traylor
Judith Triestman
Clare Turner
Javier Varela
Bella Vivante
Dennis & Margaret Walley
Matt Walley
Frances Wheeler-Berta
Matt B. Williams
Matthew Foote Williams
Beth & Marcos Wright-Kuhns
ZUZI!

OUR DONORS

Gifts \$5 to \$99

Charlotte Adams
Autumn Alexander
Kathy Allen
John Amoroso
Cheri Anderson
Lisa Archer
Jerry Asher
Patty Atkins
Dawn McMillan Austin
Julie Baber
David Bachman-Williams
Christine Baines
Jessica Baldanzi
Julia Balestracci
Lily Banirah
Sabrina Barger
Joseph Barnett
Sharon Barr
Yoshimi Barron
Diana Bauer
Janet Bayliss
Boelyn Baylor
Lena Berger
Nancy Berheim
Frances Berta
Linda Biederman
Christopher Bilinski
Denice Blake
Stefano Bloch
Steve Blomquist
Bryn Booth
Naima Boushaki
Elivia Bow
Sterling Boyns
Mary-Pat Branch
Ben Branch
Kate Breakey
Powell Brumm
Charles Buchanan
Charlene Buck
Hope Busto-Keyes
Kevin Byrne
Daniel Calleja
Victoria Carney
Susan Carr
Aaron Dean Chacon
Daniel Chavez
Sheila Christmon
Gregory Colburn
Rebecca Cordier
Valerie Coreas
Matt & Sarah Cotten
Mitzi Cowell
Jay Cravath
Cecily Crebbs
Nancy Cronin
Eleanor Crosfield
Kia Crotinger
Kirsten Cummins
Sean Daniels
Kendra Davey
Lynn Davis
Jacqueline Day
Gabiella De Brequet
Mabel Dean

Leeaat Dehnert
Douglas Delashmit
Glenda Demoss
Brent Denkinger
Martin Diamond
Mark Dickinson
Ruth Dickstein
Kira Dixon
Traci Donnelly
Christopher Duarte
Kelly Durham
Frossie Economou
Kassandra Efrid
Ryan Eggleston
Mary Carlisle Ellis
Jon Emm
Carolina Erie
Robert Eschrich
Vicki Ettleman
Cara Falcón
Karen Falkenstrom
Kathy Farias
Daivd Farneth
Michael Fenlason
Franchesca Fierro
Laurie Floyd
Sidney & Vincent Flynn
Erica Franco
Deborah Freeman
Stephanie French
Elodie Frey
Tim Fuller
Glenn Furnier
Adrienne Gamba
Hillary Gardner
Sally Gershon
Duffy Gilman
Krystal Googins
David Gorin
Eileen Graziano
Holly Griffith
Edmund Griffth
Glenn & Mary Guidroz
Kelly Gulat
Lauren Gunderson
Si Gustafson-Zook
Alejandro Guzman
Serafina Guzman
Clare Hagyard
Rebecca Hamilton
Claire Hancock
Hurst Hannum
Sarah Happel
Karen Harber
Anthony Hartman
Lorie Heald
Sedona Heidinger
Terry Hempleman
Jonathan Henry
Franca Hernandez
Diane Hertzler
Carrie Hill
Michael Hoff
Barbara Honn
Victoria Horne

Adam Hostetter & Jim Wilson
Keith Hughes
Sariya Jarasviroj Brown
Emily Jeanes
Benjamin Jens
Katalina Jimenez
Amelia Jones
Diana Jones
Mark Jones
Robert Jungers
Keith Kanzler
Julie Karra
Dan Kasper
To-Ree-Nee Keiser
Phillip Keller
John Kelley
Chris Kelly
Harris Kendall
Kathleen Kennedy
Rita Kester
Adam Klein
Ryan Parker Knox
Fran Krackow
Brandon Kral
Jane Kroesen
Rob Kulakofsky
Gene Kunde
Yonatan Kurland
Ronni Lacroute
Stanford Lamerg
Cody Landstom
Ryan Lang
Hannah Launius
Lauren Lebeau
Adam Ledford
Terri Leichty
April Levy
Kelli Lycke
Janelle Macdonald
Michael Malkin
Claire Marie Mannle
Michael Martinez
Raulie Martinez
Camile Martinez-Bekat
Kathleen Matsinger
Tesa Mayorga
Steve McKee
Brian McNeil
Michael Meigs
Paul Mercer
Manuel Merino
Robert Meyer-Lee
Susan Miller
Michele Miller
Michelle Milne
Cynthia Montano Morris
David Morden
Bijan Mossadenghi
Leigh Moyer
Deborah Moynihan
Scott Munson
Alexander Murphy
Jacqueline Murphy
Lucy Nelson

Gifts \$5 to \$99

Jill Newby
Megan Nickerson
Ashley O'Dell
Stephan Ott
Grace Otto
Roger Owen
Thaddeus Pace
Dylan Page
Michelle Panousopoulos
Francesca Pardes
Robert Parks
Jessica Parra-Furfaro
Christopher Peak
Kristi Pearson
Peg Peterson
Karen Phelps
Frank Plucker
Devin Polster
Stephen Pompea
Shari Popen
Amanda Powell
Rachel Quinn
Senju Rajan
Lynn Ratener
W. Eric Rau
Douglas Rautenkranz
Wildwind Realty
Michelle Renzetti
Valentina Restrepo
Hugo Reyna
David Ricci
Barry Rich
Ben Rich
William N. Rich Jr.
Nanette Robinson
William Robison
Cindy Rodriguez
India Rowe
Karyn Rudnick
Lucille Russell
William Sadler
Rosaleen Salonikios
Araceli Sanchez
Lindianne Sarno
Joan Saunders
Shya Scanlon
Marcel Schaap
Chris Scott
Juan Manuel Sepulveda
David Shack
Teresa Shade
Derek Shemley
Wendy Shepherd
Barbara Sherman
Diane Shew
Barbara Siegel
Stephanie Sikes
Len Silver
Ari Slater
Sandra Slater
Charles Slaughter
Diana Slickman
Julia Smucker
Katharine Sobotka
Athena Solan
Susan Spurlock
Cynthia Ann Squillance
Brian Stark & Lydia Bruenig
Leon Steinberg
Marcia Stoker
Michael Stone
Kerrie Stramier
George Subiti
Lori Surina
Bayla & David Sussman
Mary Swanson
Susan Tarver-Wahlquist
Halsy Taylor
Leah Taylor
Madison Thatcher
Barbara Thimm
Emily Thomas
William E. Thompson
Daniel Thrall
Susan Tiss
TC Tolbert
Brett Tolley
Mia Torralba
Bradford Trojan
Marie Trump
Cynthia Tuell
Denise Uyehara
William Vail
Elizabeth Vaisben
Eric Van Meter
Linda Varela
Sam Varner
Antonio Vasquez
Heather Walker
Liz Wall
Shannon Wallace
Richard Wamer
Alison Warner
Marjorie Waters
Dylan Welker
Deanna White
April Wiley
Nicole Williams
Jordan Wilson
Paul Winick & Ronda Lustman
Dana Winter
Candy Wirges
Sally Withers
Mollie Wolf
Lisa Wood
Stephanie Wortman
Chris Wozney
Natalie Wright
Joshua Wysocki
Kelly Yablonski
Susan Yager
Willam Yates
China Young
Howard Zogott
Amy Zuckerman

THE
**SCOUNDREL
& SCAMP**
THEATRE

The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces— a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising classics, modern plays, and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

OUR MISSION

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

BOARD OF DIRECTORS

Shawn Burke
Elizabeth Falcón
Bryan Rafael Falcón
Tyler Meier
Kerryn Negus
Clay Shirk

STAFF

Bryan Rafael Falcón, Artistic & Managing Director
Betsy Labiner, Director of Education & Development Administrator/Box Office Manager
Kathryn Rhea, Director of Marketing & Outreach/House Manager
Tiffer Hill, Technical Director
Raulie Martinez, Associate Producer/Resident Lighting Designer
Annika Maher, Resident Stage Manager
Leigh Moyer, Resident House Manager
Hunter Hnat, Resident Teaching Artist & Project Admin

ARTISTIC ASSOCIATES

Susan Arnold
Philip Bennett
Wolfe Bowart

The Scoundrel & Scamp Theatre
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org
Director: director@scoundrelandscamp.org
Find us on Facebook & Instagram
Website: scoundrelandscamp.org

THE **Rogue**
THEATRE

Questioning the Rules
2021-2022 Season

PASSAGE

by Christopher Chen

Elusive justice for
the colonial subject

February 24–March 13, 2022

The Rogue Theatre at The Historic Y

300 East University Boulevard, Tucson, Arizona

520-551-2053 www.TheRogueTheatre.org

MAY 12 2022 MAY 29

"I feel most colored when thrown against a sharp white background."
-Zora Neale Hurston



CITIZEN

An American Lyric

BY CLAUDIA RANKINE

ADAPTED BY
STEPHEN SACHS

A fusion of theatre,
music & movement in an adaptation
of the award-winning book.

SEASON FIVE
THE
SCOUNDREL
& SCAMP
THEATRE

A PLAY FOR
SCOUNDRELS
Ages 18+