

OCT 21 NOV 7
2021

Tonight is
just a dream.



MARY'S WEDDING

BY **STEPHEN
MASSICOTTE**

A Play for Scamps and Scoundrels

SEASON FIVE

THE
**SCOUNDREL
& SCAMP**
THEATRE

**A PLAY FOR
SCOUNDRELS**
Ages 12+

Dreams of a New World

THE
**SCOUNDREL
& SCAMP**
THEATRE

2021-2022

SEASON FIVE



THE
SCOUNDREL
& SCAMP
THEATRE
presents

The Second Play of our Fifth Season

MARY'S WEDDING

Written by Stephen Massicotte

Direction by Susan Arnold
Performance run time is 90 Minutes

SEASON FIVE
DREAMS OF A NEW WORLD

Sponsored by Ed and Carol Burke

Thanks to our partners,
Arts Foundation for Tucson and Southern Arizona, Act One
Community Foundation of Southern Arizona
and the Arizona Commission on the Arts.



ARTS
FOUNDATION
FOR TUCSON AND
SOUTHERN ARIZONA

ARIZONA
COMMISSION
ON THE **ARTS**



Community
Foundation
for Southern Arizona

The Scoundrel & Scamp Theatre,
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
scoundrelandscamp.org
Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org

MARY'S WEDDING

Mary.....Maggie Josephine McNeil
Charlie.....Stephen J. Dunham

PRODUCTION DESIGN & DIRECTION

Direction.....Susan Arnold
Assistant Direction & Penny Arcade.....Jennifer Westbrook
Music Direction..... Robert Lopez-Hanshaw
Intimacy Director.....Matt Denney
Scenic Design.....Jason Jamerson
Light Design.....Raulie Martinez
Sound Design.....Tiffer Hill

PRODUCTION STAFF

Producer.....Bryan Rafael Falcón
Stage Manager.....Annika Maher
Technical Director & Master Carpenter.....Tiffer Hill
Master Electrician.....Raulie Martinez
Dialect Coach.....David Morden
Box Office Manager.....Betsy Labiner
Marketing Director.....Kathryn Rhea
Production Assistant.....Hunter Hnat
Set Construction.....Lange "Ace" Navarro,
Shelly Maher, Amanda Merritt, Brett Maher, Annika Maher
Musicians..... Ericsson Fulbright Hatfield, Cuna Kim,
Paulina Flores, Daniela Gonzalez Siu

ARTWORK AND DESIGN

Photographer.....Tim Fuller
Poster Design.....Bridget Shanahan
Program Design.....Kathryn Rhea

SPECIAL THANKS

The Historic Y, Shawn Burke, Morty Bustos, The Rogue
Theatre, The Gaslight Theatre, Red Herring Puppets, D-S
Rescue & Deanna Severance, Cafe Maggie & Chander
Vemulapalli.

Winner: 2021 Plays in Translation Contest

BEFORE THE GERMAN'S HERE

by Marta Barceló

translated by
H.J. Gardner

a co-production with

THE
SCOUNDRELS
& SCAMP
THEATRE



The Winner of the Second Annual Plays in Translation Contest
A Co-Production with The American Literary Translator's Association

Before the German's Here

by Marta Barceló
Translated by H.J. Gardner

Juliá has just been diagnosed with Alzheimer's. Suddenly her life has been thrown into a blaring state of imminence. She knows now, her biggest enemy is time. Juliá faces her family, her past, and herself, as she races the ever ticking clock to live her life to the fullest, before her own mind betrays her. A vitalist play that transmits a glimmer of hope in the face of irreversibility and that speaks to us about choice, identity, and courage.

Directed by Raulie Martinez
For Scoundrels ages 18+

PERFORMANCE & ARTIST TALKBACK: Nov 12th at 7:30pm

DIRECTOR NOTES

Love and war, each inevitable, irrational, and intense provide a rich landscape for conflict. It is no wonder that they remain endearing narrative partners. It is no wonder that the story repeats itself. And... it is no wonder we never tire of hearing it. WWI is especially rife with themes of love and war. We have at our disposal scores of books and films and poetry infused with lyrical testimony of the broken heart against the backdrop of honor. While WWI may have passed from our living memory, it is through these artifacts that we still seek to negotiate the overwhelming loss.

Via a collage of things fantastical, things recalled, and skewed memories, *Mary's Wedding* offers a complex terrain for exploring not only love and war, but the thin veil between fact and fiction/fantasy and reality. It is a world where Mary and Charly might come to terms with the consequences of their actions and the inevitability of war. Their struggle is our struggle. In a world that is at once brutal and brilliant, it may serve to remind us how much is lost at the hands of chaos. It may serve to illuminate where we stand when the curtain rises on yet another episode. It may serve to remind us that love prevails. I don't know.

Thank you for sharing this journey with us. We are grateful for your support.

-Susan Arnold

DESIGN & DIRECTING



Susan Arnold (*Director*) is honored to be working again with The Scoundrel & Scamp Theatre. She has worked extensively in the performing arts sector as an actor, director, writer and producer in both stage and film. A native of Michigan, she served as Artistic Director for the critically acclaimed Attic Theatre in Detroit, where she also wrote and produced the award-winning play, GOOD FRIDAY. Her local directing credits include SAINT JOAN (George Bernard Shaw), ROUGH MAGIC (Roberto Aguirre-Sacasa) and THE LANGUAGE ARCHIVE (Julia Cho) with Winding Road Theatre and GLENGARRY GLEN ROSS (David Mamet), LAST OF THE BOYS (Steven Dietz) and STONES in HIS POCKETS (Marie Jones) with Beowulf Alley Theatre. Susan is the recipient of several theatre excellence awards for both performance and direction, and a member of Actor's Equity Association and Screen Actor's Guild/American Federation of Television and Radio Artists.



Jennifer Westbrook (*Assistant Director*) is a recent graduate from the University of Arizona School of Theatre Film and Television with a BA in Theatre Arts. Jennifer is excited to be working for the first time with Scoundrel and Scamp Theatre. She has worked as a dancer and actress previously but is honored to be the Assistant Director to Susan on Mary's Wedding.



Jason Jamerson (*Scenic Design*) is an American Scenic Designer whose work regularly appears Off Broadway and in Regional Theatres across the country. He has worked as an Assistant Designer for several Broadway productions, as well as for National and International tours. New York credits include Playwrights Horizons, The Atlantic Theatre, The Public Theatre, New York Theatre Workshop, The Cherry Lane Theatre, The Pearl, The Westside Theatre, and The Davenport. In addition to his professional design work, Jason is a Scenic Design Professor at the University of Nebraska Omaha.

DESIGN & DIRECTING (cont.)



Raulie Martinez (*Lighting Design*) Raulie is excited to be returning to The Scoundrel & Scamp for their fourth season. He studied theatre production & lighting design for four years at the University of Arizona. Past designs have included *Cloud Soup*; *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing*; and *Lovers: Part One* at The Scoundrel & Scamp Theatre; *Die Fleidermaus* and *The Magic Flute* with The UA Opera Theatre; *The Wizard of Oz* and *Peter Pan* with CYT Tucson; and *Oklahoma!* as well as *Boieng Boeing* with Arizona Repertory Theatre.



Tiffer Hill (*Sound Design*) has been the Resident Stage Manager with Scoundrel & Scamp since its first production, when the theatre was a construction site during the day and a rehearsal space at night. He began working in theater as a stagehand at the Gaslight Theatre in 2012 and continued working there for the next five and a half years. Tiffer also engineers the weekly podcast *You Had Me At Hell No* hosted by his best friends Ally and Mel. He would like to thank his fiancée Gabriella for her endless love and support.

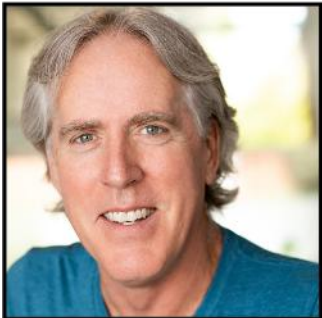


Robert Lopez-Hanshaw (*Music Director*) is a composer and choral conductor from Tucson, AZ. His work has been commissioned by the Tucson Symphony Orchestra and Chorus; the Cape Symphony in Cape Cod, MA; and the University of Arizona Symphonic Choir, among others. He has worked as music director and sound designer for several productions with the Winding Road Theater Ensemble. Some highlights include arranging and recording late Medieval and Renaissance choral music for "Saint Joan," and composing Balkan-style polyphony in an invented language for "The Language Archive."

DESIGN AND DIRECTING



Matt Denney (*Intimacy Director*) Matt Denney is excited and honored to be a part of and working with Mary's Wedding and Scoundrel & Scamp for the first time! Recently relocated here to Tucson, he currently works at the University of Arizona as a Community Director. Matt received his BA in Theatre Education at the University of Nevada-Reno and his M.S.Ed in Higher Education Leadership at University of Wisconsin-Whitewater. He has collaborated with East West Players: The Premiere Asian-American Theatre in Los Angeles and Shakespeare Theatre Company in Washington DC. He also has served as a Teaching Artist and Board Member at the Whitewater Arts Alliance. He remains passionate about being an advocate and educator for future artists in the rehearsal room. You are also able to see him in January as part of the Tucson Fringe Festival with his solo show "Mattchong: A Swagapino's Search for identity."



David Morden (*Dialect Coach*) is an Assistant Professor of Voice and Movement in the University of Arizona School of Theatre, Film and Television where he performed in *Proof* and directed *Lend Me a Tenor* and *Inspecting Carol* for Arizona Repertory Theatre and directed three one-act adaptations of *Medea* for the Studio Series. He has acted and directed locally. Regionally, he has performed with ACT Theatre, Greek Active, the Utah, Colorado and Seattle Shakespeare Festivals as well as Shakespeare Theatre Company in Washington, DC. and has served as Voice & Text Coach at Santa Cruz Shakespeare in California. Internationally, he performed *Shipwrecked!* at Jagriti Theatre in Bangalore, India, where he also taught a voice workshop for actors. He is a member of Actors' Equity Association and American Guild of Musical Artists.



Annika Maher (*Stage Manager*) is very excited to be working with Scoundrel & Scamp for the first time! Annika received her BFA in Theatre Production/Design with an emphasis in Stage Management from the University of Arizona in 2020. Some of her previous stage management credits include: *The Two Gentlemen of Verona* (SM), *The Last Night of Ballyhoo* (SM), *Sinkers: An Original Work of Physical Theatre* (SM), *The Addams Family* (ASM), and *Sister Act* (ASM). Annika would like to thank everyone at Scoundrel & Scamp for being so amazing to work with. Lastly, she wants to thank her parents, family, friends, and Zac for their constant love and support.

A Scoundrel & Scamp Touring Series Production



SAY IT!
SING IT!
PLAY IT!
in CHEROKEE

**A FREE, FAMILY-FRIENDLY
SING-A-LONG ADVENTURE TO HELP KEEP
ALIVE AN ENDANGERED LANGUAGE!**

The S&S Theatre is proud to host Twin Cities company Z Puppets Rosenschnoz! Learn about the Cherokee language through this family-friendly musical adventure into an endangered language. Directed by Anishinabe artist Julie Boada, this show taps into the power of playfulness to activate the Cherokee language. Sing along, and in less than one hour, learn how to count to three, make the basic sounds, say hello and thank you in Cherokee!

Two Performances Only! Outside on the Loading Dock!
Nov 13 @ 2:30 pm and 6 pm

WESTAF

**NATIONAL
ENDOWMENT
for the ARTS**
arts.gov

ARIZONA
**COMMISSION
ON THE ARTS**

THE CAST



Maggie Josephine McNeil (*Mary*) is thrilled to be making her debut at The Scoundrel and Scamp Theatre! A recent graduate of The University of Arizona with a BFA in Acting, her past credits include: *The Wolves* (#46), *Top Girls* (Dull Gret/Angie, National Youth Arts Award Nomination), and *Doubt, A Parable* (Sister James u/s). Thank you to Susan Arnold, Matt Denney, David Morden, Claire Mannle, and Bryan and Elizabeth Falcon! maggiejosephinemcneil.com



Stephen J. Dunham (*Charlie*) has been involved in theatre in the greater Tucson area for over 20 years. He formally attended Pima Community College working towards a degree in theater and the fine arts. As a father of one, he put theatre on hold for a while, but came back and was involved in several shows shortly before the pandemic, then like many, had another hiatus from the stage. Post-pandemic he has been in a couple of local musicals, “*West Side Story*” and “*A Chorus Line*” and now he is very thrilled to be here at Scoundrel and Scamp doing his first non-musical play since the pandemic!



**TO RESCUE, REHABILITATE,
RETRAIN, AND REHOME.**

DEANNA SEVERANCE

<http://www.d-srescue.com/>

ALL ANIMALS DESERVE TO BE TREATED WELL.



MUSIC DIRECTOR NOTES

The more I experience this play, the stronger I feel its resemblance to a piece of music...

There are the obvious things: it has parts that are quite lyrical, and overall I find it powerfully affecting, as people often find music to be. But there are other, more hidden things about it. Certain lines and certain scenes return again and again, transformed, much as musical motives return in a sonata and are renewed. Changed, either in content or in context; but reminding us of how they began, and conferring unity onto the piece. But this play is not so linear as a sonata. Locations, situations, even points in time itself flow seamlessly into one another, surreal and dreamlike. There's no rigid logic where one thing must follow another, as a sonata must have exposition and then development and then recapitulation. So really, it's much more of a tone poem.

I tried to make the literal music reflect this. There is an old Gaelic tune called "Mary's Wedding"-- and because many early Canadian colonists belonged to that heritage, I felt this could not be a coincidence. I took that single tune and transformed it into several different themes, which I hope reflect and amplify the emotional structure of this deeply emotional text. The transformations are sometimes quite remote, but they remain linked by their common source. There might be something in there about the underlying universality of this story, the horrifying ubiquity of war, the deep well of grief from which all who are touched by war must drink, and the fact that we all, still, must love. But then again, there's probably no need to read that much into it. The music is only there to support those who are telling you this story. Listen to them!

-Robert Lopez-Hanshaw

THE PLAYWRIGHT



Stephen Massicotte (*Playwright*) was born in Trenton, Ontario, and spent his earliest years living on various Canadian Forces bases in Canada and Europe.

For the most part, he grew up in Thunder Bay, where he developed his interests in reading, film, and art. He studied graphic design at Cambrian College, and later, theatre at the University of Calgary. After graduating with a BFA in Drama, he stayed in Calgary to work as an actor, helping to found Ground Zero Theatre and The Shakespeare Company. With the Fringe Festival circuit success of his play, *The Boy's Own Jedi Handbook*, Stephen began to focus on playwriting.

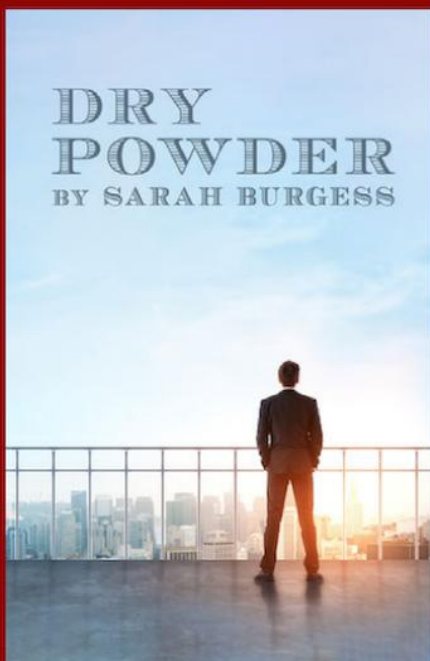
In 2002, *Mary's Wedding* premiered at Alberta Theatre Projects and has gone on to have more than a hundred productions in Canada, the US, New Zealand, and the UK.

In the years following, Stephen has continued to write for the theatre, as well as opera, film, and fiction. His play *The Oxford Roof Climber's Rebellion* is the winner of the Gwen Pharis Ringwood Award for Drama at the Alberta Literary Awards and the Carol Bolt Award for Drama. *The Clockmaker* won a Betty Mitchell Award for Outstanding New Play and the inaugural Toronto Theatre Critics' Association Award for Best Canadian Play. He currently lives in New York City.



Live Theatre Workshop

ENTERTAIN. EDUCATE. ENLIGHTEN.



Through November 20th



Through November 21st



Dec. 3rd through Dec. 19th

Live Theatre Workshop
3322 E. Ft Lowell Rd.
(520) 327-4242
livetheatreworkshop.org

OUR DONORS

Gifts of \$10,000 or More

Arts Foundation for Tucson & Southern Arizona	Ed and Carol Burke
	Shawn Burke
David & Norma Lewis Foundation	Bryan and Elizabeth Falcón
Buffalo Exchange	Clay Shirk

Gifts of \$1,000 - \$9,999

Actor's Equity Foundatiion
Allen Angell & Cindy Lindhorn
American Literary Translator's Association
Linda & Bob Berzok
Norma Davenport
William Dell
Rafael & Christine Falcón
Chris Graff
Thomas & Emmeline Hill
Ann Hostetler & Mervin Smucker
Lynn Hourani
Kristi Lewis
Doug Liechty Caskey
Tyler Meier
Bill Sandel & Karen DeLay
Leslie Powell & Ron Pullins
JoAnn & Alan Tongret

THANK YOU!

OUR DONORS

Gifts \$100 to \$999

Jean Aboud
AKA Theatre
Howard Allen
Maribel Alvarez
Anonymous
Susan Arnold
Bill Autry
Paul Barby
Monica Bauer
Les & Trina Baxter
Philip Bennet
Robert Berzok
Sophia Bowart
David Bygot & Jeanette Hanby
Maria & Tony Caprile
Winston Carter
Kimi Eisele
Eleanor Francis
Dave Frey
Amy Frost
Charles Goldsmith
Anne Griffith
Karl Haas
Pat Hemann
Peggy Hitchcock
Laura Hostetler & Mark Liechty
Lynn Hourani
Mary & Peter Hoyt
Yvonne Huckleberry
Teresa Huidobro
Jennifer Hutchison
John Keeney
Jbid & Kris Kissel
Mark Klugheit
Kim Koistinen
Robyn Kool
David & Jan Labiner
Brian Lockhart
Vicky Loebel

Jeff & Renee Mack
Matt Marcus
Elizabeth Mays
Cynthia Meier & Tom Wentzel
Michael Mills
Victoria Mills
Cathy Mullan
Mireille Nashimoto
Carol Osborne
Chuck & Susan Ott
Barbara Richardson
Andre Rosalik & Gloria Kryz
Carol Rose
Alan Rudy-Froese
Betsy Sandlin
Ken & Melissa Schachter
Sue Schildt
Alessia Helen Smith
Joyce Smith
Jon Smucker
Kay Spencer
Stephanie Stark-Mehrabani
Ruth Ann Stauffer
Tracy Stillwell
Ted Swartz
Homero Torralba
Cindy Traylor
Judith Triestman
Clare & Jeffrey Turner
Javier Varela
Bella Vivante
Dennis & Margaret Walley
Matt Walley
Frances Wheeler-Berta
Matt B. Williams
Matthew Foote Williams
Beth & Marcos Wright-Kuhns
ZUZI!

J

OUR DONORS

Gifts \$5 to \$99

Charlotte Adams
Autumn Alexander
Kathy Allen
John Amoroso
Cheri Anderson
Lisa Archer
Jerry Asher
Patty Atkins
Julie Baber
Christine Baines
Jessica Baldanzi
Julia Balestracci
Lily Banirah
Sabrina Barger
Joseph Barnett
Sharon Barr
Yoshimi Barron
Diana Bauer
Janet Bayliss
Boelyn Baylor
Lena Berger
Nancy Berheim
Frances Berta
Linda Biederman
Christopher Bilinski
Denice Blake
Stephano Bloch
Steve Blomquist
Stefano Bloch
Bryn Booth
Naima Boushaki
Elivia Bow
Sterling Boyns
Mary-Pat Branch
Ben Branch
Kate Breakey
Brian Stark & Lydia Bruenig
Powell Brumm
Charles Buchanan
Charlene Buck
Hope Busto-Keyes
Kevin Byrne
Daniel Calleja
Victoria Carney
Susan Carr
Aaron Dean Chacon
Daniel Chavez
Sheila Christmon
Gregory Colburn
Rebecca Cordier
Valerie Coreas
Matt & Sarah Cotten
Mitzi Cowell
Jay Cravath
Cecily Crebbs
Nancy Cronin
Eleanor Crosfield
Kia Crotinger
Sean Daniels
Kendra Davey
Lynn Davis
Jacqueline Day
Gabriella De Brequet
Mabel Dean

Leeaat Dehnert
Douglas Delashmit
Glenda Demoss
Brent Denkinger
Martin Diamond
Mark Dickinson
Ruth Dickstein
Kira Dixon
Traci Donnelly
Christopher Duarte
Kelly Durham
Frossie Economou
Kassandra Efrid
Ryan Eggleston
Mary Carlisle Ellis
Jon Emm
Carolina Erie
Robert Eschrich
Vicki Ettleman
Cara Falcón
Karen Falkenstrom
Kathy Farias
Daivd Farneth
Michael Fenlason
Franchesca Fierro
Laurie Floyd
Sidney & Vincent Flynn
Erica Franco
Deborah Freeman
Stephanie French
Elodie Frey
Tim Fuller
Glenn Furnier
Adrienne Gamba
Sally Gershon
Duffy Gilman
Krystal Googins
David Gorin
Eileen Graziano
Holly Griffith
Edmund Griffth
Glenn & Mary Guidroz
Kelly Gulat
Lauren Gunderson
Si Gustafson-Zook
Alejandro Guzman
Serafina Guzman
Clare Hagyard
Rebecca Hamilton
Claire Hancock
Hurst Hannum
Sarah Happel
Karen Harber
Anthony Hartman
Lorie Heald
Sedona Heidinger
Terry Hempleman
Jonathan Henry
Franca Hernandez
Diane Hertzler
Carrie Hill
Michael Hoff
Barbara Honn

Victoria Horne
Adam Hostetter & Jim Wilson
Keith Hughes
Sariya Jarasviroj Brown
Emily Jeanes
Benjamin Jens
Katalina Jimenez
Mark Jones
Robert Jungers
Keith Kanzler
Julie Karra
Dan Kasper
To-Ree-Nee Keiser
Phillip Keller
John Kelley
Chris Kelly
Harris Kendall
Kathleen Kennedy
Rita Kester
Adam Klein
Ryan Parker Knox
Fran Krackow
Brandon Kral
Jane Kroesen
Rob Kulakofsky
Yonatan Kurland
Ronni Lacroute
Stanford Lamerg
Cody Landstom
Ryan Lang
Hannah Launius
Arlene Leaf
Lauren Lebeau
Adam Ledford
Terri Leichty
April Levy
Kelli Lycke
Janelle Macdonald
Michael Malkin
Claire Marie Mannelle
Raulie Martinez
Camile Martins-Bekat
Kathleen Matsinger
Tesa Mayorga
Steve McKee
Paul Mercer
Manuel Merino
Robert Meyer-Lee
Susan Miller
Michele Miller
Michelle Milne
Cynthia Montano Morris
David Morden
Bijan Mossadenghi
Leigh Moyer
Deborah Moynihan
Scott Munson
Alexander Murphy
Jacqueline Murphy
Lucy Nelson
Jill Newby

Gifts \$5 to \$99

CMegan Nickerson
Ashley O'Dell
Stephan Ott
Grace Otto
Roger Owen
Thaddeus Pace
Dylan Page
Michelle Panousopoulous
Francesca Pardes
Robert Parks
Jessica Parra-Furfaro
Christopher Peak
Kristi Pearson
Peg Peterson
Karen Phelps
Frank Plucker
Devin Polster
Stephen Pompea
Shari Popen
Amanda Powell
Senju Rajan
Lynn Ratener
W. Eric Rau
Douglas Rautenkranz
Wildwind Realty
Michelle Renzetti
Valentina Restrepo
Hugo Reyna
David Ricci
Barry Rich
Ben Rich
William N. Rich Jr.
Nanette Robinson
William Robison
Cindy Rodriguez
India Rowe
Karyn Rudnick
Lucille Russell
William Sadler
Rosaleen Salonikios
Araceli Sanchez
Lindianne Sarno
Joan Saunders
Shya Scanlon
Marcel Schaap
Chris Scott
Juan Manuel Sepulveda
David Shack
Teresa Shade
Derek Shemley
Wendy Shepherd
Barbara Sherman
Diane Shew
Barbara Siegel
Stephanie Sikes
Len Silver
Ari Slater
Sandra Slater
Charles Slaughter
Diana Slickman
Julia Smucker
Katharine Sobotka

Athena Solan
Susan Spurlock
Cynthia Ann Squillance
Brian Stark & Lydia Bruenig
Leon Steinberg
Marcia Stoker
Michael Stone
Kerrie Stramier
George Subiti
Lori Surina
Bayla & David Sussman
Mary Swanson
Susan Tarver-Wahlquist
Halsy Taylor
Leah Taylor
Emily Thomas
William E. Thompson
Daniel Thrall
Susan Tiss
TC Tolbert
Brett Tolley
Bradford Trojan
Marie Trump
Cynthia Tuell
Denise Uyehara
William Vail
Elizabeth Vaisben
Eric Van Meter
Linda Varela
Sam Varner
Antonio Vasquez
Heather Walker
Liz Wall
Shannon Wallace
Richard Wamer
Alison Warner
Marjorie Waters
Dylan Welker
Deanna White
April Wiley
Nicole Williams
Jordan Wilson
Paul Winick & Ronda Lustman
Dana Winter
Candy Wirges
Sally Withers
Lisa Wood
Stephanie Wortman
Chris Wozney
Natalie Wright
Joshua Wysocki
Kelly Yablonski
Susan Yager
Willam Yates
China Young
Howard Zogott
Amy Zuckerman

OUR DONORS

THE **Rogue**
THEATRE

Questioning the Rules
2021-2022 Season

Twelfth Night



by **William Shakespeare**

Charming disguises and mischievous tricks

November 4–21, 2021

Video available November 18–December 5

The Rogue Theatre at The Historic Y

300 East University Boulevard, Tucson, Arizona

520-551-2053 www.TheRogueTheatre.org

THE
**SCOUNDREL
& SCAMP**
THEATRE

The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces— a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising classics, modern plays, and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

OUR MISSION

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

BOARD OF DIRECTORS

Shawn Burke
Elizabeth Falcón
Bryan Rafael Falcón
Tyler Meier
Kerryn Negus
Clay Shirk

STAFF

Bryan Rafael Falcón, Artistic & Managing Director
Tiffer Hill, Technical Director
Betsy Labiner, Director of Education & Development Administrator/Box Office Manager
Kathryn Rhea, Director of Marketing & Outreach
Raulie Martinez, Associate Producer/Resident Lighting Designer
Leigh Moyer, Resident House Manager
Hunter Hnat, Resident Teaching Artist & Project Admin

ARTISTIC ASSOCIATES

Susan Arnold
Philip Bennett
Wolfe Bowart

The Scoundrel & Scamp Theatre
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org
Director: director@scoundrelandscamp.org
Find us on Facebook & Instagram
Website: scoundrelandscamp.org

DEC 9 2021 DEC 19

This is about
the darkness
before the light.

A SONORAN DESERT CAROL

INSPIRED BY A TALE BY
CHARLES DICKENS

A Holiday Celebration of the Southwest

SEASON FIVE
THE
**SCOUNDREL
& SCAMP**
THEATRE

A PLAY FOR SCAMPS &
SCOUNDRELS
Ages 8+

The Scoundrel & Scamp Theatre at The Historic Y, 738 N 5th Avenue | (520) 448-3300 | scoundrelandscamp.org

Photography by Tim Fuller | Poster Design by Bridget Shanahan