

MAY 12 2022 MAY 29

"I feel most colored when thrown against a sharp white background."
-Zora Neale Hurston



CITIZEN

An American Lyric

BY CLAUDIA RANKINE

ADAPTED BY

STEPHEN SACHS

A fusion of theatre,
music & movement in an adaptation
of the award-winning book.

SEASON FIVE
THE
SCOUNDREL
& SCAMP
THEATRE

A PLAY FOR
SCOUNDRELS
Ages 18+

Dreams of a New World

THE
**SCOUNDREL
& SCAMP**
THEATRE

2021-2022

SEASON FIVE



THE
SCOUNDREL
& SCAMP
THEATRE

presents
The Sixth Play of our Fifth Season
DREAMS OF A NEW WORLD
Sponsored by Ed and Carol Burke

Citizen

An American Lyric

written by
Claudia Rankine
adapted by
Stephen Sachs

Direction by Dawn McMillan
Music Direction by Kevin Hamilton

Presented in partnership with
THE UNIVERSITY OF ARIZONA
POETRY CENTER

Thanks to our partners,
Arts Foundation for Tucson and Southern Arizona, Act One
Community Foundation of Southern Arizona
and the Arizona Commission on the Arts.



The Scoundrel & Scamp Theatre,
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
scoundrelscamp.org
Box Office: 520-448-3300 or boxoffice@scoundrelscamp.org

Citizen: An American Lyric

CAST

Citizen 1.....	Myani Watson
Citizen 2.....	Gianbari Deebom
Citizen 3.....	Myron Crowe
Citizen 4.....	Lance Guzman
Citizen 5.....	China Young
Citizen 6.....	Zachary Austin

PRODUCTION DESIGN & DIRECTION

Direction.....	Dawn McMillan
Associate Direction.....	Raulie Martinez
Music Direction.....	Kevin Hamilton
Costume Design.....	Gretchen Wirges
Scenic Design.....	Kensley Coleman
Prop Design.....	Annika Maher
Projection Design.....	Raulie Martinez & Andrea Pratt
Lighting Design.....	Raulie Martinez
Sound Design.....	Tiffer Hill
Movement Advisor.....	Noë Austin

PRODUCTION STAFF

Producer.....	Bryan Rafael Falcón
Stage Manager.....	Annika Maher
Technical Director & Master Carpenter	Tiffer Hill
Master Electrician.....	Raulie Martinez
Dramaturg.....	Kirsten Cummins
Resident House Manager.....	Leigh Moyer
Box Office Manager.....	Betsy Labiner
Marketing Director.....	Kathryn Rhea
Production Assistant.....	Hunter Hnat

*This show is presented in partnership with
The University of Arizona Poetry Center*

ARTWORK AND DESIGN

Photographer.....Tim Fuller
Poster Design.....Bridget Shanahan
Program Design.....Kathryn Rhea

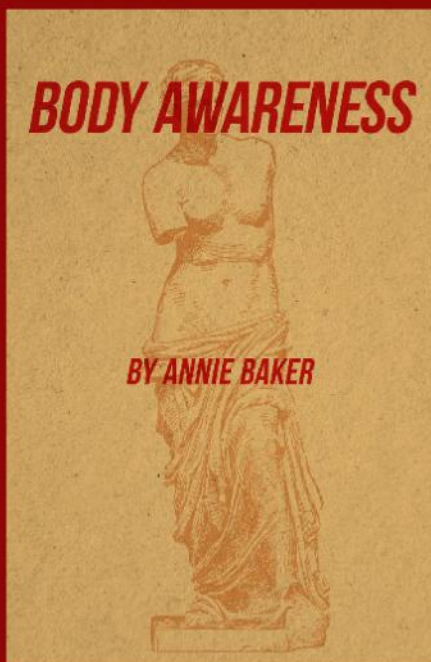
SPECIAL THANKS

The Historic Y, Shawn Burke, Morty Bustos, Tyler
Meier, The Rogue Theatre



Live Theatre Workshop

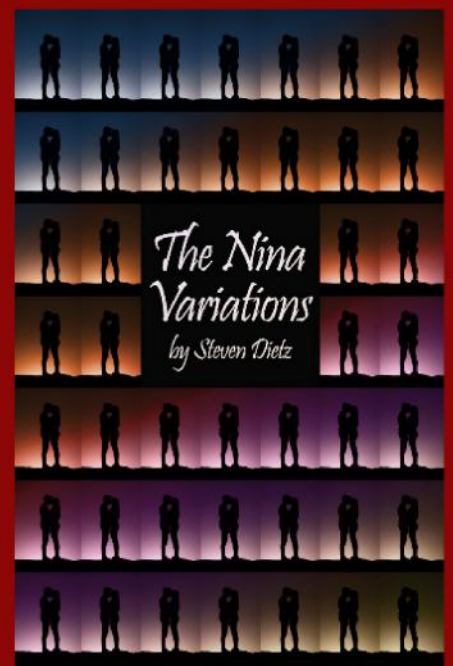
ENTERTAIN. EDUCATE. ENLIGHTEN.



Through June 4th



June 3rd & 4th



June 9th to July 9th

View our full Spring & Summer
2022 Season at livetheatreworkshop.org

Introducing...

Summer Scamp Camp!

The Scoundrel & Scamp Theatre is thrilled to present our 2022 Scamp Camp: **Summer of Shakespeare!** This four-week youth camp during the month of June is designed to be accessible as either a modular week-by-week play-specific experience or a month-long Shakespeare extravaganza. Each week will focus on a play from a different genre: *A Midsummer Night's Dream*, *Macbeth*, *Henry IV Part 1*, and *The Winter's Tale*. Scamps can easily participate in one week, any combination of multiple weeks, or the whole month. The month will culminate in an evening showcase of Shakespearean scenes.

Summer of Shakespeare (June 6 - July 1, 2022)

Who: Youth aged 8-18 (rising third through twelfth grades)

**When: Scamp Camp runs daily Monday through Friday
from 9:00 AM to 4:00 PM**

A month of Bardic Inspiration!



DESIGN & DIRECTING



Dawn McMillan (*Director*) is an accomplished performer and acting coach whose TV and Film credits found on IMDB include “ER,” “Frasier,” “The Young & the Restless” and “Zeus & Roxanne.” Currently, Dawn improvises with the Unscrewed Theater house teams “Not Burnt Out Just Unscrewed” & “From the Top” and online with Queen City Comedy’s global team “Ridgely”. Dawn presents a weekly web show “Ten Minutes with Dawn” featuring improvisers from around the world. Dawn is a proud member of the musical cabaret troupe, “One Rehearsal Short,” and counts touring with Spanish megastar Rafael among her singing credits. Dawn was Haitian rebel ‘Marianne Angell’ in Something Something’s “The Revolutionists” by Lauren Gunderson. With Winding Road Theater Ensemble, Dawn acted in “Schrodinger’s Gun,” and directed “The Bar Mitzvah of Jesus Goldfarb” and the upcoming “You Haven’t Changed a Bit.” “Citizen” is Dawn’s first mainstage production and collaboration with Scoundrel & Scamp. Dawn is deeply honored to helm such a beautiful and significant work.



Kevin Hamilton (*Music Direction*) As a singer, Kevin’s vocal music experience has spanned the full gamut, from singing Gospel music in the church choir to performing as a principle performer in (3) major operas as a classically trained baritone. Kevin started playing piano while working in the US Air Force as a F-15 fighter jet aviation electronics technician. With years of international experience, Kevin provides a solid foundation for growth within the Southwest Soul Circuit. As a recording artist, Kevin plays almost all of the instruments in the studio to create unique, musically sound compositions. He is poised to create a musical catalog of over 1000 compositions for his publishing company, Eclectic Soul Music.



Raulie Martinez (*Lighting Design/Projection Design*) Raulie is excited to be returning to The Scoundrel & Scamp in their fifth season. He studied theatre production & lighting design for four years at the University of Arizona. Past designs have included Cloud Soup; This Girl Laughs, This Girl Cries, This Girl Does Nothing; and Lovers: Part One at The Scoundrel & Scamp Theatre; Die Fleidermaus and The Magic Flute with The UA Opera Theatre; The Wizard of Oz and Peter Pan with CYT Tucson; and Oklahoma! as well as Boieng Boieng with Arizona Repertory Theatre.

DESIGN & DIRECTING (cont.)



Tiffer Hill (*Sound Design/Technical Director*) has been the Resident Stage Manager with Scoundrel & Scamp since its first production, when the theatre was a construction site during the day and a rehearsal space at night. He began working in theater as a stagehand at the Gaslight Theatre in 2012 and continued working there for the next five and a half years. Tiffer also engineers the weekly podcast *You Had Me At Hell No* hosted by his best friends Ally and Mel. He would like to thank his fiancée Gabriella for her endless love and support.



Gretchen Wirges (*Costume Design*) is beyond thrilled to be working again with Scoundrel & Scamp. She has been featured as an actor, director, playwright and costumer on many of the stages throughout the Tucson community. As an actor, she is especially proud of her performances in S&S productions: *THE LITTLE PRINCE*, *THE LIGHT PRINCESS*, *IT IS MAGIC*, and *A SONORAN DESERT CAROL*. Gretchen can also be seen in S&S's upcoming production of *YOU, ME, AND THE SPACE BETWEEN*. She also is proud to be helping new generations to find a love of theatre. Gretchen serves as a mentor/director for Live Theatre Workshop's Young Playwright's program, is a guest instructor for Scoundrel and Scamp's youth acting classes, and has written and directed several full musical productions for Live Theatre Workshop's family play series. Gretchen dedicates this performance to her husband of nearly 20 years, with love and gratitude for his support, endless running of lines, countless nights alone while she was at rehearsal. You are my favorite everything.



Kensey Coleman (*Scenic Design*) is a freelance Scenic Designer from Vicksburg, MS. Kensey has been designing and painting scenery for nine years. She will be completing her Masters Degree in Scenic Design in May 2022. She plans on building a strong fellowship with Scoundrel and Scamp. Kensey will continue to build her design company, as well as mentor young underrepresented artists in her area of design.

DESIGN & DIRECTING (cont.)



Annika Maher (*Stage Manager & Props Designer*) Annika received her BFA in Theatre Production/Design with an emphasis in Stage Management from the University of Arizona in 2020. Some of her previous stage management credits include: *The Two Gentlemen of Verona* (SM), *The Last Night of Ballyhoo* (SM), *Sinkers: An Original Work of Physical Theatre* (SM), *The Addams Family* (ASM), and *Sister Act* (ASM). Annika would like to thank everyone at Scoundrel & Scamp for being so amazing to work with. Lastly, she wants to thank her parents, family, friends, and Zac for their constant love and support.



Andie Pratt (*Projection Design*) Andrea Pratt Anderson earned a Master's Degree in Technical Theatre from the University of Arizona with an emphasis in Scene Design. She is the professor of Technical Theatre at Pima Community College, she also serves as Theatre Advanced Program Manager for all Pima Theatre seasons. Outside of teaching, Andrea has performed freelance scenicpainting for Arizona Broadway Theatre, Southern Arizona Performing Arts Company (SAPAC), and Arizona Theatre Company. Currently, she is the assistant scenic designer and painter for The Gaslight Theatre. Andrea recently designed *The Hot Mikato* (SAPAC), *Little Shop of Horrors* (Pima CC), and the Origami exhibit at Tucson Botanical Gardens. She also designed Tucson's annual Centurion "Woodstock" Festival at Kino Sports Complex in 2019, which raised over a million dollars for charities in Tucson. Check out her extensive array of work at andieprattcom.wordpress.com.



Kirsten Cummins (*Dramaturg*) was born - and grew up - in the UK as a child of Americans; always both and neither. Her life journey has taken her around the world, to end up with degrees in theatre but work experience in libraries and K-12 education. A curious, creative soul, Kirsten is excited to be working as a dramaturg on her first production with S&S.

DESIGN & DIRECTING (cont.)



Bryan Rafael Falcón (*Producer*) Bryan is an award-winning director (MFA Directing, Western Illinois, 2001) and tech entrepreneur with a passion for both education and building and scaling successful organizations. At the S&S Bryan has directed Cloud Tectonics, Blood Wedding, My Life in Sports, Two Plays for Lost Souls: The Love Talker & The Yellow Wallpaper, Oscar Wilde's Salomé, There is a Happiness That Morning Is (Best Play, 2018 Arizona Daily Star Mac Award) and A Public Reading of an Unproduced Screenplay About the Death of Walt Disney, for which he won the 2017 Arizona Daily Star Mac Award for Best Director. Bryan served as Artistic Director for two Indiana-based theatre companies, New World Arts and the Backporch Theatre Company. He served as a director and set designer for numerous shows, including The Carthaginians, Lysistrata, Cloud Tectonics, Night Mother, Bug, Marisol, Love Letters, Comedy of Errors, Twelfth Night, The Taming of the Shrew, and Romeo and Juliet. In Tucson, Bryan has directed at The Rogue Theatre, including The New Electric Ballroom and Awake and Sing. He was recognized as Best Director (2012 Arizona Daily Star Mac Award) for the show The Night Heron. Bryan serves as board president of the Tucson-based Southwest Folklife Alliance, and as a board member at The Rogue Theatre.

Noë Austin (*Movement Advisor*)

Thank you to our partner...

THE UNIVERSITY OF ARIZONA

POETRY CENTER

The Poetry Center is a leading literary institution and a living archive of poetry. As a premier example of a thriving public/private partnership, the Poetry Center connects the University of Arizona with the greater literary community in Tucson and beyond. We have amassed one of the finest and largest print/digital collections of contemporary poetry in America, with an active schedule of acquisitions. We've welcomed over one thousand poets to Tucson to read. Our education programs annually serve Arizona school children, college students, and adults with poetry experiences. Our public/private partnership has invested in a permanent landmark home for poetry in the American Southwest, and this underscores our ongoing commitment to the future of poetry, poetics, literary arts, and the ever-growing diverse community that we serve and cherish.

THE CAST



Myani Watson (*Citizen 1*) is thrilled to be working on *Citizen* for her first time at Scoundrel and Scamp. A native Tucsonan, Myani has appeared in a number of shows around town and even earned her theatre degree from the U of A. Most recently, she was in *Emergency* at Invisible Theatre. Some of her other credits include *Universal Woman* in keepingabreast with *Winding Road*, *Diana Morales* in *A Chorus Line* with Arts Express, and *Maria* in *Coaster* with *Winding Road*. If you had the privilege of visiting Old Tucson before its closure due to the pandemic, you would have seen her performing on the stage and in some of the stunt shows the last few years. Myani is excited to be performing again and hopes you enjoy the work we've all created together.



Gianbari Deebom (*Citizen 2*) (she/they) is an actor, singer, and filmmaker in Tucson, AZ. She has her AFA in Theater from Pima Community College and is currently studying film. She is glad to be back on the Scoundrel and Scamp stage after playing Present in the SONORAN DESERT CHRISTMAS CAROL. Most recently, she was Alexy in FREMONT HIGH IS NOT DOING OKLAHOMA. She has worked at many theaters around Tucson and is excited for more. Some of their favorite credits include BASKERVILLE: A SHERLOCK HOMES MYSTERY (Mr. and Miss Stapleton), MAMMA MIA! (Rosie), MOBY DICK (Dagoo), VALERIE: A COSPLAY MONOLOGUE (Valerie), SWEENEY TODD (Beggar Woman). She added directing to their creative belt with August Wilson's *The Piano Lesson* at Pima Community College and is currently directing *GIRL SCOUT COOKIES* for the Eight 10s play festival with *Winding Road Theatre*. Gianbari's next venture lies at Live Theater Workshop's *TALL TALES: LEGENDS OF AMERICA* in July.

THE CAST



Myron Crowe (*Citizen 3*) (He/His) is an actor, dancer, and poet in the entertainment industry. He studied theater in high school and college. He is currently a freelance artist. He has several paid extra bookings, some of which include: Hidden Valley Ranch Ranch Day Commercial, Circa Casino Sports App Commercial and Rock the Stage Speakers YouTube series. This is Myron's first role with Scamp and Scoundrel Theater and he's honored to be on their stage. Some of Myron's college theater was in San Marcos, California and Las Vegas, Nevada. Some of his favorite roles he's played are: Tisiphone from ROUGH MAGIC, Howie Newsome from Our Town and Intelligent drug dealer from FACING OUR TRUTH. Myron has danced in a music video and performed at a festival in Boomtown, CO. He also performs slam poetry at the Hush club here in Tucson, AZ.



Lance Guzman (*Citizen 4*) is happy to be returning to the Scoundrel & Scamp for Citizen. He attended the University of Arizona, trained in the Phil Bennett Theatre Lab, and worked in various theaters in Tucson including The Rogue and Winding Road Theatre. Some past shows with S&S include, *It is Magic*, and *The Little Prince*

THE CAST



China Young (*Citizen 5*) has been a part of the Tucson theatre community since 2010 and previously worked with Scoundrel and Scamp as an actor in the 2021 online reading of Title IX and 2019 production Blood Wedding. She was also privileged to serve as the Assistant Director and Dramaturg for Sonoran Desert Carol earlier this season. China holds a BFA in Acting from Texas Tech University and an MFA in Contemporary Performance from Naropa University. She currently serves as the Managing Director of Winding Road Theatre Ensemble. Other notable Tucson productions include Stupid F@!#ng Bird (Mash, MAC Award Nominee), Cabaret (Fraulein Kost), and August: Osage County (Johnna) with Winding Road; Les Miserables (Ensemble) and Sweeny Todd (Ensemble) with Arizona OnStage Productions; The Migration Project (Chorus) and HARK! (Assistant Director/Stage Manager) with Taproots Productions; and her self-produced White-ish: A Memoir which premiered at the 2018 Tucson Fringe Festival. She has also worked with, Arizona Theatre Company, Borderlands Theatre, Musical Mayhem Cabaret, and Cabaret Boheme. China is grateful to be a part of this amazing cast in this wonderfully powerful production promoting messages of societal awareness and change through the art of theater.



Zachary Austin (*Citizen 6*) is very excited to be working on his fourth production with Scoundrel & Scamp. He is a graduate of the University of Arizona's BFA program and some of his past credits include: Twelfth Night, Tecumseh!, Two Gentlemen of Verona, Pippin and The Pajama Game. Zachary would like to thank his family for all their support over the years and Annika for her unending love.

2022-23 Emerging BIPOC Playwrights Fellowship

- Applications due May 23rd! -

<https://scoundrelscamp.org/emerging-playwrights-2022-2023>

THE
SCOUNDREL
& SCAMP
THEATRE

Calling

EMERGING
BIPOC
PLAYWRIGHTS!



OUR DONORS

Gifts of \$10,000 or More

Buffalo Exchange Arts Award
Arts Foundation for Tucson & Southern Arizona
Buffalo Exchange Arts Award
Carol & Ed Burke
Shawn Burke
Community Foundation for Southern Arizona
Bryan & Elizabeth Falcón
David & Norma Lewis Foundation
Clay Shirk

Gifts of \$1,000 - \$9,999

Actors' Equity Foundation
Allen Angell & Cindy Lindhorn
American Literary Translator's Association
Bob & Linda Berzok
Norma Davenport
William Dell
Christine & Rafael Falcón
Chris Graff
Emmeline & Thomas Hill
Ann Hostetler & Mervin Smucker
Lynn Hourani
Kristi Lewis
Doug Liechty Caskey
Tyler Meier
Bill Sandel & Karen DeLay
Leslie Powell & Ron Pullins
Alan & JoAnn Tongret

THANK YOU!

OUR DONORS

Gifts \$100 to \$999

Jean Aboud
AKA Theatre
Howard Allen
Maribel Alvarez
Anonymous
Susan Arnold
Bill Autry
Paul Barby
Monica Bauer
Les & Trina Baxter
Philip Bennet
Robert Berzok
Sophia Bowart
David Bygot & Jeanette Hanby
Maria & Tony Caprile
Winston Carter
Kimi Eisele
Eleanor Francis
Dave Frey
Amy Frost
Charles Goldsmith
Anne Griffith
Karl Haas
Pat Hemann
Peggy Hitchcock
Laura Hostetler & Mark Liechty
Lynn Hourani
Mary & Peter Hoyt
Yvonne Huckleberry
Teresa Huidobro
Jennifer Hutchison
Kathryn Jenish
John Keeney
Jbid & Kris Kissel
Mark Klugheit
Kim Koistinen
Robyn Kool
Jake Jacobs
David & Jan Labiner
Arlene Leaf
Brian Lockhart

Vicky Loebel
Jeff & Renee Mack
Matt Marcus
Elizabeth Mays
Cynthia Meier & Tom Wentzel
Michael Mills
Victoria Mills
Cathy Mullan
Mireille Nashimoto
Carol Osborne
Chuck & Susan Ott
Leslie Powell
Barbara Richardson
Andre Rosalik & Gloria Kryz
Carol Rose
Alan Rudy-Froese
Betsy Sandlin
Ken & Melissa Schachter
Sue Schildt
Alessia Helen Smith
Joyce Smith
Jon Smucker
Kay Spencer
Stephanie Stark-Mehrabani
Ruth Ann Stauffer
Tracy Stillwell
Ted Swartz
Homero Torralba
Cindy Traylor
Judith Triestman
Clare Turner
Javier Varela
Bella Vivante
Dennis & Margaret Walley
Matt Walley
Frances Wheeler-Berta
Matt B. Williams
Matthew Foote Williams
Beth & Marcos Wright-Kuhns
ZUZI!

OUR DONORS

Gifts \$5 to \$99

Charlotte Adams
Autumn Alexander
Kathy Allen
John Amoroso
Cheri Anderson
Lisa Archer
Jerry Asher
Patty Atkins
Dawn McMillan Austin
Julie Baber
David Bachman-Williams
Christine Baines
Jessica Baldanzi
Julia Balestracci
Lily Banirah
Sabrina Barger
Joseph Barnett
Sharon Barr
Yoshimi Barron
Diana Bauer
Janet Bayliss
Boelyn Baylor
Lena Berger
Nancy Berheim
Frances Berta
Linda Biederman
Christopher Bilinski
Denice Blake
Stefano Bloch
Steve Blomquist
Bryn Booth
Naima Boushaki
Elivia Bow
Sterling Boyns
Mary-Pat Branch
Ben Branch
Kate Breakey
Powell Brumm
Charles Buchanan
Charlene Buck
Hope Busto-Keyes
Kevin Byrne
Daniel Calleja
Victoria Carney
Susan Carr
Aaron Dean Chacon
Daniel Chavez
Sheila Christmon
Gregory Colburn
Rebecca Cordier
Valerie Coreas
Matt & Sarah Cotten
Mitzi Cowell
Jay Cravath
Cecily Crebbs
Nancy Cronin
Eleanor Crosfield
Kia Crotinger
Kirsten Cummins
Sean Daniels
Kendra Davey
Lynn Davis
Jacqueline Day
Gabiella De Brequet
Mabel Dean

Leeaat Dehnert
Douglas Delashmit
Glenda Demoss
Brent Denkinger
Martin Diamond
Mark Dickinson
Ruth Dickstein
Kira Dixon
Traci Donnelly
Christopher Duarte
Kelly Durham
Frossie Economou
Kassandra Efirid
Ryan Eggleston
Mary Carlisle Ellis
Jon Emm
Carolina Erie
Robert Eschrich
Vicki Ettleman
Cara Falcón
Karen Falkenstrom
Kathy Farias
Daivd Farneth
Michael Fenlason
Franchesca Fierro
Laurie Floyd
Sidney & Vincent Flynn
Erica Franco
Deborah Freeman
Stephanie French
Elodie Frey
Tim Fuller
Glenn Furnier
Adrienne Gamba
Hillary Gardner
Sally Gershon
Duffy Gilman
Krystal Googins
David Gorin
Eileen Graziano
Holly Griffith
Edmund Griffth
Glenn & Mary Guidroz
Kelly Gulat
Lauren Gunderson
Si Gustafson-Zook
Alejandro Guzman
Serafina Guzman
Clare Hagyard
Rebecca Hamilton
Claire Hancock
Hurst Hannum
Sarah Happel
Karen Harber
Anthony Hartman
Lorie Heald
Sedona Heidinger
Terry Hempleman
Jonathan Henry
Franca Hernandez
Diane Hertzler
Carrie Hill
Michael Hoff
Barbara Honn
Victoria Horne

Adam Hostetter & Jim Wilson
Keith Hughes
Sariya Jarasviroj Brown
Emily Jeanes
Benjamin Jens
Katalina Jimenez
Amelia Jones
Diana Jones
Mark Jones
Robert Jungers
Keith Kanzler
Julie Karra
Dan Kasper
To-Ree-Nee Keiser
Phillip Keller
John Kelley
Chris Kelly
Harris Kendall
Kathleen Kennedy
Rita Kester
Adam Klein
Ryan Parker Knox
Fran Krackow
Brandon Kral
Jane Kroesen
Rob Kulakofsky
Gene Kunde
Yonatan Kurland
Ronni Lacroute
Stanford Lamerg
Cody Landstom
Ryan Lang
Hannah Launius
Lauren Lebeau
Adam Ledford
Terri Leichty
April Levy
Kelli Lycke
Janelle Macdonald
Michael Malkin
Claire Marie Mannle
Michael Martinez
Raulie Martinez
Camile Martins-Bekat
Kathleen Matsinger
Tesa Mayorga
Steve McKee
Brian McNeil
Michael Meigs
Paul Mercer
Manuel Merino
Robert Meyer-Lee
Susan Miller
Michele Miller
Michelle Milne
Cynthia Montano Morris
David Morden
Bijan Mossadenghi
Leigh Moyer
Deborah Moynihan
Scott Munson
Alexander Murphy
Jacqueline Murphy
Lucy Nelson

Gifts \$5 to \$99

Jill Newby	Katharine Sobotka
Megan Nickerson	Athena Solan
Ashley O'Dell	Susan Spurlock
Stephan Ott	Cynthia Ann Squillance
Grace Otto	Brian Stark & Lydia Bruenig
Roger Owen	Leon Steinberg
Thaddeus Pace	Marcia Stoker
Dylan Page	Michael Stone
Michelle Panousopoulos	Kerrie Stramier
Francesca Pardes	George Subiti
Robert Parks	Lori Surina
Jessica Parra-Furfaro	Bayla & David Sussman
Christopher Peak	Mary Swanson
Kristi Pearson	Susan Tarver-Wahlquist
Peg Peterson	Halsy Taylor
Karen Phelps	Leah Taylor
Frank Plucker	Madison Thatcher
Devin Polster	Barbara Thimm
Stephen Pompea	Emily Thomas
Shari Popen	William E. Thompson
Amanda Powell	Daniel Thrall
Rachel Quinn	Susan Tiss
Senju Rajan	TC Tolbert
Lynn Ratener	Brett Tolley
W. Eric Rau	Mia Torralba
Douglas Rautenkranz	Bradford Trojan
Wildwind Realty	Marie Trump
Michelle Renzetti	Cynthia Tuell
Valentina Restrepo	Denise Uyehara
Hugo Reyna	William Vail
David Ricci	Elizabeth Vaisben
Barry Rich	Eric Van Meter
Ben Rich	Linda Varela
William N. Rich Jr.	Sam Varner
Nanette Robinson	Antonio Vasquez
William Robison	Heather Walker
Cindy Rodriguez	Liz Wall
India Rowe	Shannon Wallace
Karyn Rudnick	Richard Wamer
Lucille Russell	Alison Warner
William Sadler	Marjorie Waters
Rosaleen Salonikios	Dylan Welker
Araceli Sanchez	Deanna White
Lindianne Sarno	April Wiley
Joan Saunders	Nicole Williams
Shya Scanlon	Jordan Wilson
Marcel Schaap	Paul Winick & Ronda Lustman
Chris Scott	Dana Winter
Juan Manuel Sepulveda	Candy Wirges
David Shack	Sally Withers
Teresa Shade	Mollie Wolf
Derek Shemley	Lisa Wood
Wendy Shepherd	Stephanie Wortman
Barbara Sherman	Chris Wozney
Diane Shew	Natalie Wright
Barbara Siegel	Joshua Wysocki
Stephanie Sikes	Kelly Yablonski
Len Silver	Susan Yager
Ari Slater	Willam Yates
Sandra Slater	China Young
Charles Slaughter	Howard Zogott
Diana Slickman	Amy Zuckerman
Julia Smucker	

THE
**SCOUNDREL
& SCAMP**
THEATRE

The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces— a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising classics, modern plays, and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

OUR MISSION

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

BOARD OF DIRECTORS

Shawn Burke
Elizabeth Falcón
Bryan Rafael Falcón
Tyler Meier
Kerryn Negus
Clay Shirk

STAFF

Bryan Rafael Falcón, Artistic & Managing Director
Betsy Labiner, Director of Education & Development Administrator/Box Office Manager
Kathryn Rhea, Director of Marketing & Outreach/House Manager
Tiffer Hill, Technical Director
Raulie Martinez, Associate Producer/Resident Lighting Designer
Annika Maher, Resident Stage Manager
Leigh Moyer, Resident House Manager
Hunter Hnat, Resident Teaching Artist & Project Admin

ARTISTIC ASSOCIATES

Susan Arnold
Philip Bennett
Wolfe Bowart

The Scoundrel & Scamp Theatre
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org
Director: director@scoundrelandscamp.org
Find us on Facebook & Instagram
Website: scoundrelandscamp.org

Great literature.
Challenging ideas.
Intimate setting.

SWEAT

by Lynn Nottage Sept 8–25
sponsored by Andy Watson

GREAT EXPECTATIONS

by Charles Dickens, adapted by Jo Clifford Nov 3–20
sponsored by Marianne Leedy

Babette's Feast

by Isak Dinesen, adapted by Rose Courtney Jan 12–29
sponsored by Barbara Martinsons & Larry Boutis

THE SEAFARER

by Conor McPherson Mar 2–19
sponsored by Max McCauslin & John Smith

A Midsummer Night's Dream

by William Shakespeare Apr 27–May 14
sponsored by John Wahl & Mary Lou Forier

Season tickets are now on sale

520-551-2053 www.TheRogueTheatre.org

BECOME A MEMBER

of

THE

SCOUNDREL SOCIETY



Join our membership program and receive...

- Unlimited tickets to season shows and special events.
- Free gifts and merchandise discounts!
- Free season show tickets for friends.

Solo, Duo, and Family plans available.

Support our educational programming through your membership!

<https://scoundrelscamp.org/society>